

EB-1



CB-2



EB-1, This single 18 inch woofer system provides extended low frequency energy in a compact enclosure.

With fundamental bass response to 35Hz., the EB-1 is the ideal subwoofer compliment to FT, or SW cabinets when they are used in full range systems or when space is at a premium.

Their small footprint and medium weight makes the EB-1 particularly useful when the crew is limited. They can be moved by one person and be stacked in multiples of four so that their centers are within 24" of each other, thereby getting the benefits multiple woofers without large cabinets.

The EB-1 features:

- Single 18" long excursion woofer for extended low frequencies.
- Baltic birch cabinet construction.
- Foam backed steel grille.
- Recessed handles.
- Compact enclosure for ease in installation.

EB-1 Specifications:

Frequency Response: 35 to 300Hz

*Power Rating: *600 watts*

Nominal Impedance: 8 ohms

Sensitivity (1w/1m): 99 dB

*Maximum SPL: 126 dB @1 meter
(@ rated power)*

Driver: HL-2880CNP

Input Connectors: 2 x NLA

Dimensions:

30.75" H x 21.25" W x 17.84" D

Weight: 81 lbs

CB-2, This is the ultimate TOC™ subwoofer. Dual 18 inch long excursion woofers create massive fundamental bass down to 30 Hz.

When used on it's side, the CB-2 becomes a staging platform for TOC™ full range systems. Three RSor FT systems will sit directly on top of a CB-2.

The CB-2 features:

- Dual 18" long excursion woofers for extended low frequencies.
- 3/4" Baltic birch cabinet construction.
- Foam backed steel grille.
- Recessed handles.
- Supplements all TOC™ full range systems.

CB-2 Specifications:

Frequency Response: 30 to 300Hz

*Power Rating: *1000 watts*

Nominal Impedance: 4 ohms

Sensitivity (1w/1m): 102 dB

*Maximum SPL: 129 dB @1 meter
(@ rated power)*

Drivers: 2 x HL-2880CNP

Input Connectors: 1 x NLA

Dimensions:

22.5" H x 52" W x 24" D

Weight: 170 lbs

*Power testing is done for eight hours using band limited pink noise at a voltage which corresponds to the rated power of the system into it's minimum impedance. Since music and voices have peaks that are much higher than the average level, the noise source used has a crest factor (peak to RMS ratio) of 6 dB.